ZAPPA

YOU CAN'T DO THAT ON STAGE ANYMORE

VOL. 4

Z A P P A

GENERAL INFORMATION
This series has taken more than 20 years to put together. It provides a comprehensive collection of unreleased live material (absolutely no overdubs), beginning with the earliest tapes (7½ ips analog two-track), up to the most recent material from the 1988 big-band tour (48 track digital).

Great care has been taken to ensure the best audio quality, however, some early selections by the original Mothers Of Invention, though not exactly "hi-fi," have been included for the amusement of those fetishists who still believe that the only "good" material was performed by that particular group. (Comparison to the performances of some of the later ensembles should finally put an end to that quaint fantasy.)

THIS COLLECTION IS NOT CHRONOLOGICAL.
Any band from any year can be (and often is) edited to the performance of any other band from any other year—sometimes in the middle of a song.

The selections were chosen as answers to these hypothetical questions:
(1) Is this the best recorded version of THIS SONG by THIS BAND?
(2) Is there some "folkloric" significance to the performance?
(3) Is it a premiere recording?
(4) Is it a "one-time-only performance" of an improvised event?
(5) Is there a good solo in it?
(6) Will it give "Conceptual Continuity Clues" to the hard-core maniacs with a complete record collection?
(7) Does the inclusion of this song help the stylistic flow of the album by providing contrast or relief?
(8) Is there film or video tape of the performance?

We hope you enjoy **"YOU CAN'T DO THAT ON STAGE ANYMORE"** Volume Four and will eventually find time to hear the entire collection.

The **"YOU CAN'T DO THAT ON STAGE ANYMORE"** Series is dedicated to the musicians who play on it, and to the listeners who have appreciated them for the last 25 years.

Thank you.

DISC ONE

1 **LITTLE RUBBER GIRL** (2:57)
(words: FZ & Denny Walley, music: FZ)
album(s) in which song has appeared: **UNRELEASED**
date: **October 31, 1979** location: **THE PALLADIUM, NYC** original recording medium: **24 track analog** recording engineer: **JOE CHICARELLI** remote facility: **RECORD PLANT REMOTE** remix engineer: **JOE CHICARELLI** remix facility: **VILLAGE RECORDERS**
musicians: **F.Z.** (vocal) **DENNY WALLEY** (vocals) **TOMMY MARS** (keyboards) **PETER WOLF** (keyboards) **ED MANN** (percussion) **PATRICK O'HEARN** (bass/vocals) **ARTHUR BARROW** (bass) **VINNIE COLAIUTA** (drums)

2 **STICK TOGETHER** (2:04)
(words & music: FZ)
album(s) in which song has appeared: **"THE MAN FROM UTOPIA"**
date: **November, 1984** location: **VANCOUVER, B.C.** original recording medium: **24 track digital** recording engineer: **MARK PINSKE** remote facility: **UMRK MOBILE** remix engineer: **BOB STONE** remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (vocal) **IKE WILLIS** (guitar/vocal) **RAY WHITE** (guitar/vocal) **BOBBY MARTIN** (keyboards/sax/vocal) **ALAN ZAVOD** (keyboards) **SCOTT THUNES** (bass) **CHAD WACKERMAN** (drums)

3 **MY GUITAR WANTS TO KILL YOUR MAMA** (3:20)
(words & music: FZ)
album(s) in which song has appeared: **"WEASELS RIPPED MY FLESH"**

4 **WILLIE THE PIMP** (2:07)
(words & music: FZ)
album(s) in which song has appeared: **"HOT RATS," "FILLMORE EAST, JUNE 1971"**
date: **December 23, 1984** location: **UNIVERSAL AMPHITHEATER, HOLLYWOOD** original recording medium: **24 track digital** recording engineer: **MARK PINSKE** remote facility: **UMRK MOBILE** remix engineer: **BOB STONE** remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (lead guitar/vocal) **IKE WILLIS** (guitar/vocal) **RAY WHITE** (guitar/vocal) **BOBBY MARTIN** (keyboards/sax/vocal) **ALAN ZAVOD** (keyboards) **SCOTT THUNES** (bass) **CHAD WACKERMAN** (drums)

5 **MONTANA** (5:47)
(words & music: FZ)
album(s) in which song has appeared: **"OVER-NITE SENSATION"**
date(s): **November, 1973** & **December, 1984** location(s): **THE ROXY** & **THE UNIVERSAL AMPHITHEATER, HOLLYWOOD** original recording medium(s): **16 track analog** & **24 track digital** recording engineers: **KERRY McNAB** & **BOB STONE** remote facility: **RECORD PLANT REMOTE** & **UMRK MOBILE** remix engineer: **BOB STONE** remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians (1973): **F.Z.** (lead guitar/vocal) **NAPOLEON MURPHY BROCK** (sax/vocal) **GEORGE DUKE** (keyboard/vocal) **RUTH UNDERWOOD** (percussion) **BRUCE FOWLER** (trombone) **TOM FOWLER** (bass) **CHESTER THOMPSON** (drums) **RALPH HUMPHREY** (drums)
musicians (1984): **F.Z.** (vocal) **IKE WILLIS** (guitar/vocal) **RAY WHITE** (guitar/vocal) **BOBBY MARTIN** (keyboards/sax/vocal) **ALAN ZAVOD** (keyboards) **SCOTT THUNES** (bass) **CHAD WACKERMAN** (drums)

6 **BROWN MOSES** (2:38)
(words & music: FZ)
album(s) in which song has appeared: **"THING-FISH"**
date: **December 23, 1984** location: **UNIVERSAL AMPHITHEATER, HOLLYWOOD** original recording medium: **24 track digital** recording engineer: **MARK PINSKE** remote facility: **UMRK MOBILE** remix engineer: **BOB STONE** remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (vocal) **IKE WILLIS** (guitar/vocal) **RAY WHITE** (guitar/vocal) **BOBBY MARTIN** (keyboards/sax/vocal) **ALAN ZAVOD** (keyboards) **SCOTT THUNES** (bass) **CHAD WACKERMAN** (drums)

7 **THE EVIL PRINCE** (7:13)
(words & music: FZ)
album(s) in which song has appeared: **"THING-FISH"**
date: **summer, 1984** location: **ODEON HAMMERSMITH, LONDON, ENGLAND** original recording medium: **24 track digital** recording engineer: **BOB STONE** remote facility: **UMRK MOBILE** remix engineer: **BOB STONE** remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (lead guitar) **IKE WILLIS** (guitar/vocal) **RAY WHITE** (guitar/lead vocal) **BOBBY MARTIN** (keyboards/sax/vocal) **ALAN ZAVOD** (keyboards) **SCOTT THUNES** (bass) **CHAD WACKERMAN** (drums)

8 **APPROXIMATE** (1:49)
(music: FZ)
album(s) in which song has appeared: **"YOU CAN'T DO THAT ON STAGE ANYMORE VOL. 2"**
date: **summer, 1982** location: **SOCCER FIELD, PISTOIA, ITALY** original recording medium: **24 track analog** recording engineer: **MARK PINSKE** remote facility: **UMRK MOBILE** remix engineer: **BOB STONE** remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (vocal) **RAY WHITE** (guitar/vocal) **STEVE VAI** (stunt guitar) **TOMMY MARS** (keyboards/vocal) **BOBBY MARTIN** (keyboards/sax/vocals) **ED MANN** (percussion) **SCOTT THUNES** (bass) **CHAD WACKERMAN** (drums)

9 **LOVE OF MY LIFE** (1:58)
(words & music: Ray Collins & FZ)
album(s) in which song has appeared: **"RUBEN & THE JETS," "TINSEL-TOWN REBELLION"**
date: **1980** location: **THE MUDD CLUB, NYC** original recording medium: **2 track Nagra** recording engineer: **KLAUSE WIEDEMANN** remote facility: **near the cash register behind the bar** remix engineer: **BOB STONE** remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (vocal) **IKE WILLIS** (guitar/vocal) **RAY WHITE** (guitar/vocal) **TOMMY MARS** (keyboards) **ARTHUR BARROW** (keyboards/bass) **DAVID LOGEMAN** (drums)

10 **LET'S MOVE TO CLEVELAND–SOLOS (1984)** (7:11)
(music: FZ)
album(s) in which song has appeared: **"DOES HUMOR BELONG IN MUSIC?"**
date: **November, 1984** location: **FINE ARTS CENTER CONCERT HALL, AMHERST, MASSACHUSETTS** original recording medium: **24 track digital** recording engineer: **MARK PINSKE** remote facility: **UMRK MOBILE** remix engineer: **BOB STONE** remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **ARCHIE SHEPP** (tenor sax solo) **F.Z.** (guitar) **IKE WILLIS** (guitar) **RAY WHITE** (guitar) **BOBBY MARTIN** (keyboards/sax) **ALAN ZAVOD** (keyboard solo) **SCOTT THUNES** (bass) **CHAD WACKERMAN** (drums solo)

11 **YOU CALL THAT MUSIC?** (4:07)
(music: FZ)
album(s) in which song has appeared: **UNRELEASED**
date: **spring tour 1969** location: **COLUMBIA UNIVERSITY** original recording medium: **2 track analog** recording engineer: **DICK KUNC** remote facility: **SCULLY in dressing room (15ips)** remix engineer: **BOB STONE** remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (guitar) **LOWELL GEORGE** (guitar) **ROY ESTRADA** (bass/vocal) **DON PRESTON** (keyboards/electronics) **BUZZ GARDNER** (trumpet) **IAN UNDERWOOD** (clarinet) **BUNK GARDNER** (tenor sax) **MOTORHEAD SHERWOOD** (baritone sax) **JIMMY CARL BLACK** (drums) **ARTHUR DYER TRIPP III** (drums) **DAVE SAMUELS** (guest soloist on vibes)

12 **POUND FOR A BROWN–SOLOS 1978** (6:30)
(music: FZ)
album(s) in which song has appeared: **"UNCLE MEAT"**
date: **October 31, 1979** location: **THE PALLADIUM, NYC** original recording medium: **24 track analog** recording engineer: **JOE CHICARELLI** remote facility: **RECORD PLANT REMOTE** remix engineer: **JOE CHICARELLI** remix facility: **VILLAGE RECORDERS**
musicians: **F.Z.** (guitar) **DENNY WALLEY** (slide guitar) **TOMMY MARS** (keyboards/vocals–2nd solo) **PETER WOLF** (mini-moog solo) **ED MANN** (percussion) **PATRICK O'HEARN** (bass) **ARTHUR BARROW** (bass) **VINNIE COLAIUTA** (drums)

13 **THE BLACK PAGE (1984)** (5:15)
(music: FZ)
album(s) in which song has appeared: **"ZAPPA IN NEW YORK"**
date: **November, 1984** location: **VANCOUVER, B.C.** original recording medium: **24 track digital** recording engineer: **MARK PINSKE** remote facility: **UMRK MOBILE** remix engineer: **BOB STONE** remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (lead guitar) **IKE WILLIS** (guitar) **RAY WHITE** (guitar) **BOBBY MARTIN** (keyboards/sax) **ALAN ZAVOD** (keyboards) **SCOTT THUNES** (bass) **CHAD WACKERMAN** (drums)

14 **TAKE ME OUT TO THE BALL GAME** (3:02)
(words & music: Jack Norworth and Albert Von Tilzer)
album(s) in which song has appeared: **UNRELEASED**
date: **summer, 1988** location: **BILBAO, SPAIN** original recording medium: **48 track digital** recording engineer: **BOB STONE** remote facility: **UMRK MOBILE** remix engineer: **BOB STONE** remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (guitar) **IKE WILLIS** (baseball vocal) **MIKE KENEALLY** (guitar/synth) **BOBBY MARTIN** (keyboards) **ED MANN** (percussion) **WALT FOWLER** (tumpet solo & baseball vocal) **BRUCE FOWLER** (trombone) **PAUL CARMAN** (alto sax) **ALBERT WING** (tenor sax) **KURT McGETTRICK** (baritone sax) **SCOTT THUNES** (bass) **CHAD WACKERMAN** (drums)

15 **FILTHY HABITS** (5:40)
(music: FZ)
album(s) in which song has appeared: **"SLEEP DIRT"**
date: **summer, 1988** locations: **BILBAO, SPAIN, GRENOBLE, FRANCE** original recording medium: **48 track digital** recording engineer: **BOB STONE** remote facility: **UMRK MOBILE** remix engineer: **BOB STONE** remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.**. (guitar) **IKE WILLIS** (baseball vocal) **MIKE KENEALLY** (guitar/synth) **BOBBY MARTIN** (keyboards) **ED MANN** (percussion) **WALT FOWLER** (tumpet solo & baseball vocal) **BRUCE FOWLER** (trombone) **PAUL CARMAN** (alto sax) **ALBERT WING** (tenor sax) **KURT McGETTRICK** (baritone sax) **SCOTT THUNES** (bass) **CHAD WACKERMAN** (drums)

16 **THE TORTURE NEVER STOPS (Original Version)** (9:15)
(words & music: FZ)
album(s) in which song has appeared: **"ZOOT ALLURES"**
date: **1976** location: **THE ARMADILLO, AUSTIN, TEXAS** original recording medium: **16 track analog** recording engineer: **DAVEY MOIRE** remote facility: **RECORD PLANT REMOTE** remix engineer: **BOB STONE** remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (guitar) **CAPTAIN BEEFHEART** (harmonica/vocals) **NAPOLEON MURPHY BROCK** (sax) **BRUCE FOWLER** (trombone) **DENNY WALLEY** (slide guitar) **GEORGE DUKE** (keyboards) **TOM FOWLER** (bass) **TERRY BOZZIO** (drums)

total time: 1 hour 10 minutes 52 seconds

DISC TWO

1 **CHURCH CHAT** (2:00)
(words & music: FZ)
album(s) in which song has appeared: **UNRELEASED**
date: **summer, 1982** location: **METZ, FRANCE** original recording medium: **24 track analog** recording engineer: **MARK PINSKE** remote facility: **UMRK MOBILE** remix engineer: **BOB STONE** remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (inspirational vocal) **RAY WHITE** (guitar/vocal) **STEVE VAI** (stunt guitar/vocal/zucchini) **TOMMY MARS** (keyboards/vocal) **BOBBY MARTIN** (keyboards/sax) **ED MANN** (percussion) **SCOTT THUNES** (bass) **CHAD WACKERMAN** (drums)

2 **STEVIE'S SPANKING** (10:51)
(words & music: FZ)
album(s) in which song has appeared: **"THEM OR US"**
date: **summer, 1982** location: **ROME, ITALY** original recording medium: **24 track analog** recording engineer: **MARK PINSKE** remote facility: **UMRK MOBILE** remix engineer: **BOB STONE** remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (lead guitar–2nd solo) **RAY WHITE** (guitar/vocal) **STEVE VAI** (stunt guitar–first solo) **TOMMY MARS** (keyboards/vocal) **BOBBY MARTIN** (keyboards/sax/vocals) **ED MANN** (percussion) **SCOTT THUNES** (bass) **CHAD WACKERMAN** (drums)

3 **OUTSIDE NOW** (6:10)
(words & music: FZ)
album(s) in which song has appeared: **"JOE'S GARAGE"**
date: **November, 1984** location: **TOWER THEATER, PHILADELPHIA, PENNSYLVANIA** original recording medium: **24 track digital** recording engineer: **MARK PINSKE** remote facility: **UMRK MOBILE** remix engineer: **BOB STONE** remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (lead guitar) **IKE WILLIS** (guitar/vocal) **RAY WHITE** (guitar/vocal) **BOBBY MARTIN** (keyboards/sax/vocal) **ALAN ZAVOD** (keyboards) **SCOTT THUNES** (bass) **CHAD WACKERMAN** (drums)

4 **DISCO BOY** (3:00)
(words & music: FZ)
album(s) in which song has appeared: **"ZOOT ALLURES"**
date: **summer, 1982** location: **MUNICH, GERMANY** original recording medium: **24 track analog** recording engineer: **MARK PINSKE** remote facility: **UMRK MOBILE** remix engineer: **BOB STONE** remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (lead vocal) **RAY WHITE** (guitar/vocal) **STEVE VAI** (stunt guitar) **TOMMY MARS** (keyboards/vocal) **BOBBY MARTIN** (keyboards/sax/vocals) **ED MANN** (percussion) **SCOTT THUNES** (bass) **CHAD WACKERMAN** (drums)

5 **TEEN-AGE WIND** (1:54)
(words & music: FZ)
album(s) in which song has appeared: **"YOU ARE WHAT YOU IS"**
date: **summer, 1982** location: **MUNICH, GERMANY** original recording medium: **24 track analog** recording engineer: **MARK PINSKE** remote facility: **UMRK MOBILE** remix engineer: **BOB STONE** remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (vocal) **RAY WHITE** (guitar/vocal) **STEVE VAI** (stunt guitar) **TOMMY MARS** (keyboards/vocal) **BOBBY MARTIN** (keyboards/sax/lead vocal) **ED MANN** (percussion) **SCOTT THUNES** (bass) **CHAD WACKERMAN** (drums)

6 **TRUCK DRIVER DIVORCE** (4:47)
(words & music: FZ)
album(s) in which song has appeared: **"THEM OR US"**
date: **November, 1984** location(s): **PARAMOUNT THEATER, PORTLAND, OREGON; ODEON HAMMERSMITH, LONDON, ENGLAND** original recording medium: **24 track digital** recording engineer: **MARK PINSKE** remote facility: **UMRK MOBILE** remix engineer: **BOB STONE** remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (lead guitar/vocal) **IKE WILLIS** (guitar/vocal) **RAY WHITE** (guitar/vocal) **BOBBY MARTIN** (keyboards/sax/vocal) **ALAN ZAVOD** (keyboards) **SCOTT THUNES** (bass) **CHAD WACKERMAN** (drums)

7 **FLORENTINE POGEN** (5:10)
(words & music: FZ)
album(s) in which song has appeared: **"ONE SIZE FITS ALL"**
date: **February 18, 1979** location: **ODEON HAMMERSMITH, LONDON, ENGLAND**
original recording medium: **24 track analog** recording engineer: **MICK GLOSSOP** remote facility: **ISLAND MOBILE** remix engineer: **BOB STONE** remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (guitar/vocal) **IKE WILLIS** (lead vocal) **DENNY WALLEY** (slide guitar/vocals) **WARREN CUCURULLO** (guitar) **TOMMY MARS** (keyboards/vocals) **PETER WOLF** (keyboards) **ED MANN** (percussion) **ARTHUR BARROW** (bass) **VINNIE COLAIUTA** (drums)

8 **TINY SICK TEARS** (4:30)
(words & music: FZ)
album(s) in which song has appeared: **UNRELEASED**
date: **spring tour 1969** location: **'THE FACTORY' BRONX, NY** original recording medium: **2 track analog** recording engineer: **DICK KUNC** remote facility: **UHER PORTABLE (7½ips) in corner** remix engineer: **BOB STONE** remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (sensitive vocal) **LOWELL GEORGE** (guitar/vocal) **ROY ESTRADA** (bass/vocal) **DON PRESTON** (keyboards/electronics) **BUZZ GARDNER** (trumpet) **IAN UNDERWOOD** (alto sax) **BUNK GARDNER** (tenor sax) **MOTORHEAD SHERWOOD** (baritone sax) **JIMMY CARL BLACK** (drums) **ARTHUR DYER TRIPP III** (drums)

9 **SMELL MY BEARD** (4:30)
(words & music: George Duke, FZ)
album(s) in which song has appeared: **UNRELEASED**

10 **THE BOOGER MAN** (2:47)
(words & music: George Duke, Napoleon Brock, FZ)
album(s) in which song has appeared: **UNRELEASED**
date: **winter, 1974** location: **NEW JERSEY** original recording medium: **4 track analog** recording engineer: **unknown** remote facility: **unknown** remix engineer: **BOB STONE** remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (guitar/vocal) **NAPOLEON MURPHY BROCK** (sax/vocal) **GEORGE DUKE** (keyboard/vocal) **RUTH UNDERWOOD** (percussion) **TOM FOWLER** (bass) **CHESTER THOMPSON** (drums)

11 **CAROLINA HARD-CORE ECSTASY** (6:28)
(words & music: FZ)
album(s) in which song has appeared: **"BONGO FURY"**
date: **November, 1984** location: **PARAMOUNT THEATER, PORTLAND, OREGON** original recording medium: **24 track digital** recording engineer: **MARK PINSKE** remote facility: **UMRK MOBILE** remix engineer: **BOB STONE** remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (lead guitar/vocal) **IKE WILLIS** (guitar/vocal) **RAY WHITE** (guitar/vocal) **BOBBY MARTIN** (keyboards/sax/vocal) **ALAN ZAVOD** (keyboards) **SCOTT THUNES** (bass) **CHAD WACKERMAN** (drums)

12 **ARE YOU UPSET?** (1:29)
(words & music: FZ)
album(s) in which song has appeared: **UNRELEASED**
date: **spring tour 1969** location: **FILLMORE EAST, NYC** original recording medium: **2 track analog** recording engineer: **DICK KUNC** remote facility: **SCULLY in basement (15ips)** remix engineer: **BOB STONE** remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (vocal) **LOWELL GEORGE** (guitar/vocal) **ROY ESTRADA** (bass/vocal) **DON PRESTON** (keyboards/electronics) **BUZZ GARDNER** (trumpet) **IAN UNDERWOOD** (alto sax) **BUNK GARDNER** (tenor sax) **MOTORHEAD SHERWOOD** (baritone sax) **JIMMY CARL BLACK** (drums) **ARTHUR DYER TRIPP III** (drums)

13 **LITTLE GIRL OF MINE** (1:41)
(words & music: Morris Levy and Herbert Cox)
album(s) in which song has appeared: **UNRELEASED**

14 **THE CLOSER YOU ARE** (2:05)
(words & music: Earl Lewis and Morgan Robinson)
publisher: EMI Unart Catalog, Inc. (BMI)/Longitude Music Co. (BMI)
album(s) in which song has appeared: **"THEM OR US"**

15 **JOHNNY DARLING** (:52)
(words & music: Louis Statton and Johnny Statton)
publisher: Ridgeway Music Co. Inc. (BMI)/Gallo Music, Inc. (BMI)
album(s) in which song has appeared: **UNRELEASED**

16 **NO, NO CHERRY** (1:26)
(words & music: L. Ceasar and J. Gray)
album(s) in which song has appeared: **UNRELEASED**
date: **1984** locations: **DETROIT, MICHIGAN; St. PETERSBURG, FLORIDA** original recording medium: **24 track digital** recording engineer: **MARK PINSKE** remote facility: **UMRK MOBILE** remix engineer: **BOB STONE** remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (vocal) **IKE WILLIS** (guitar/vocal) **RAY WHITE** (guitar/vocal) **BOBBY MARTIN** (keyboards/sax/vocal) **ALAN ZAVOD** (keyboards) **SCOTT THUNES** (bass) **CHAD WACKERMAN** (drums)

17 **THE MAN FROM UTOPIA** (1:16)
(words & music: Donald and Doris Woods)
album(s) in which song has appeared: **"THE MAN FROM UTOPIA"**

18 **MARY LOU** (2:14)
(words & music: Obie Jessie)
album(s) in which song has appeared: **"THE MAN FROM UTOPIA"**
date: **summer, 1982** location: **SOCCER FIELD, PISTOIA, ITALY** original recording medium: **24 track analog** recording engineer: **MARK PINSKE** remote facility: **UMRK MOBILE** remix engineer: **BOB STONE** remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (lead vocal) **RAY WHITE** (guitar/vocal) **STEVE VAI** (stunt guitar) **TOMMY MARS** (keyboards/vocal) **BOBBY MARTIN** (keyboards/sax/vocals) **ED MANN** (percussion) **SCOTT THUNES** (bass) **CHAD WACKERMAN** (drums)

total time: 1 hour 3 minutes 29 seconds

produced, arranged, compiled and edited by **FRANK ZAPPA**
engineering supervision for the entire series: **BOB STONE**

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"Take Me Out To The Ball Game" published by USI A Music Publishing (ASCAP).
"Little Girl Of Mine" published by Longitude Music Co. (BMI), **"The Closer You Are"** published by Longitude Music Co. (BMI), **"Johnny Darling"** published by Ridgeway Music Co. Inc. (BMI)/Gallo Music, Inc. (BMI), **"No, No Cherry"** published by Fort Knox Music, Inc. (BMI)/Trio Music Co. (BMI), **"The Man From Utopia"** published by Limax Music (BMI), and **"Mary Lou"** published by Longitude Music Co./ Powerforce Music (BMI).

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2012:
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27-47

"The present-day composer refuses to die." -Edgard Varèse

This album originally released in 1991.

DISC ONE

1. **Little Rubber Girl** 2:57
   (FZ & Denny Walley)
2. **Stick Together** 2:04
3. **My Guitar Wants To Kill Your Mama** 3:19
4. **Willie The Pimp** 2:06
5. **Montana** 5:47
6. **Brown Moses** 2:38
7. **The Evil Prince** 7:12
8. **Approximate** 1:49
9. **Love Of My Life Mudd Club Version** 1:58
10. **Let's Move To Cleveland Solos (1984)** 7:11
11. **You Call that Music?** 4:07
12. **Pound For A Brown Solos (1978)** 6:29
13. **The Black Page (1984)** 5:14
14. **Take Me Out To The Ball Game** 3:01
    (Jack Norworth-Albert Von Tilzer)
15. **Filthy Habits** 5:39
16. **The Torture Never Stops Original Version** 9:16

total time: 1 hour 10 minutes 54 seconds

DISC TWO

1. **Church Chat** 2:00
2. **Stevie's Spanking** 10:51
3. **Outside Now** 6:09
4. **Disco Boy** 2:59
5. **Teen-Age Wind** 1:54
6. **Truck Driver Divorce** 4:46
7. **Florentine Pogen** 5:10
8. **Tiny Sick Tears** 4:29
9. **Smell My Beard** 4:32
10. **The Booger Man** 2:44
11. **Carolina Hard Core Ecstasy** 6:27
12. **Are You Upset?** 1:29
13. **Little Girl Of Mine** 1:40
    (Morris Levy-Herbert Cox)
14. **The Closer You Are** 2:05
    (Early Lewis-Morgan Robinson)
15. **Johnny Darling** :51
    (Louis Statton-Johnny Statton)
16. **No, No Cherry** 1:25
    (L. Caesar-J. Gray)
17. **The Man From Utopia** 1:16
    (Donald & Doris Woods)
18. **Mary Lou** 2:15
    (Obie Jessie)

total time: 1 hour 3 minutes 11 seconds

ZAPPA

YOU CAN'T DO THAT ON STAGE ANYMORE VOL. 4

UM^{e}

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ZAPPA® RECORDS

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